

Color Variation

Origin Leather 2022 New Color

OLJ-JPDEER-D

天然日本鹿に日本の軟水で染色した。柔らかく、色は着物のように淡いが、使用で日本の色らしい鈍色の光沢と深みのある艶色に変化する。天然の傷が残る。

Natural Japanese deer dyed with soft Japanese water. The color is soft and pale like a kimono, but changes with use to a dull luster and deep glossy color typical of Japanese colors. Natural scratches remain.

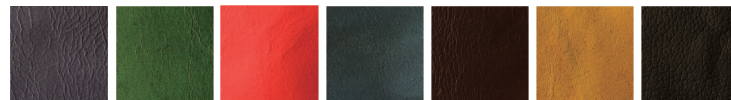


SEIRYU [Blue] FUKAMORI [Green] SUZAKU [Red] BYAKKO [White] SEIRYU [Blue] KORYU [Yellow] SHIKKOKU [Black]

OLJ-JPDEER-P

天然日本鹿に日本の軟水で染色した。柔らかく、皺の風合いを残しつつ塗装でより雅な光沢の日本らしい色の美しさを表現。天然の傷が残る。

Natural Japanese deer dyed with Japanese soft water. The soft, wrinkled texture is left behind, while the painting expresses the beauty of the elegant, shinier Japanese color. The natural scratches remain.

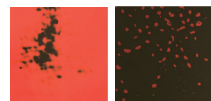


SEIRYU [Blue] FUKAMORI [Green] SUZAKU [Red] KUROSHIO [Dark GB] GENBU [Brown] KORYU [Yellow] SHIKKOKU [Black]

OLJ-JPDEER-INDEN

日本古来からの伝統技法とコラボレーションした「漆シリーズ」

The Urushi series is a collaboration with traditional Japanese techniques.



NEGORO AKEBONO

OLJ-JPBOAR-D

捕獲の少ない天然猪を日本の軟水で染色した。色は着物のように淡いが、使用で日本らしい上質な光沢のある色に変化する。天然の傷が残る。

Natural wild boar, which is rarely caught, is dyed with soft Japanese water. The color is as pale as a kimono, but changes with use to a fine glossy color typical of Japan. Natural scars remain.



SUZAKU [Red] SEIRYU [Blue] SHIKKOKU [Black]

OLJ-JPBOAR

捕獲の少ない天然猪を日本の軟水で染色した。特殊な化学薬品を使用しない技法で鮮やかな光沢を纏った高貴な革。天然の傷が残る。

Natural wild boar, which is rarely caught, is dyed with soft Japanese water. This noble leather wears a vivid luster with a technique that does not use special chemicals. Natural scars remain.



SUZAKU [Red] FUKAMORI [Green] SHIKKOKU [Black]

自然を纏う
 日本の森が育んだ
 豊かな歴史、伝統と循環

